

# Ka Chun (Chris) Lee

PhD Student  
Department of Linguistics, Boston University

Curriculum Vitae  
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## Research interests

Phonetics/phonology; prosody; language variation and change; cross-linguistic interactions; languages spoken by Hong Kongers

## Education

|            |  |                 |
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| Since 2019 | <b>PhD in Linguistics (in prog.)</b><br>Department of Linguistics, Boston University <ul style="list-style-type: none"><li>▶ QP1 advised by Prof. Jonathan Barnes: 'Is Hong Kong English a tonal variety? Data from lexical stress and focus prosody'</li><li>▶ QP2 advised by Prof. Daniel Erker: 'Sentence-final particles as a site of sociolinguistic variation: The case of Toronto Cantonese speakers'</li></ul> | Boston, MA, USA |
| 2015-2016  | <b>MA in Linguistics</b><br>Department of Linguistics and Modern Languages, The Chinese University of Hong Kong <ul style="list-style-type: none"><li>▶ Thesis advised by Dr. Ziyin Mai: 'Old Category in a new position: Processing bare Cantonese classifier in the subject position by Mandarin-Cantonese late bilinguals'</li></ul>  | Hong Kong       |
| 2012-2015  | <b>BA (Hons) major in Chinese and Bilingual Studies</b><br>Department of Chinese and Bilingual Studies, The Hong Kong Polytechnic University <ul style="list-style-type: none"><li>▶ Focused on practices and theories of translation between Chinese and English, Chinese and Cantonese Linguistics, and contrastive analysis between Mandarin, Cantonese, and English.</li></ul>                                     | Hong Kong       |

## Publications

1. Fung, R. S. Y., & Lee, C. K. C. (2019). Tone mergers in hong kong cantonese: An asymmetry of production and perception. *Journal of the Acoustical Society of America*, 146(5), EL424–430.
2. Fung, R. S. Y., & Lee, C. K. C. (2019). Cantonese vowel merger-in-progress. In M. T. Sasha Calhoun Paola Escudero & P. Warren (Eds.), *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019* (pp. 3225–3229). Australasian Speech Science; Technology Association Inc.

## Conference presentations

1. Lee, C. K. C. (2022). *Exploring the relationship between language proficiency and the use of sentence-final particles: The case of Cantonese speakers living in Toronto, Canada*. Paper to be presented at the 34th North American Conference on Chinese Linguistics, 24-25 September 2022, Indiana University Bloomington, Bloomington IN, USA.
2. Lee, C. K. C., & Erker, D. G. (2021). *Sentence-final particles as a sentence-final particles as a potential site of variation: A preliminary study of its use by heritage Cantonese speakers in Toronto, Canada*. Paper presented at the 25th International Conference on Yue Dialects, 18-19 December 2021, Guangdong-Hong Kong-Macao University Alliance for Chinese, Hong Kong.
3. Lin, Y., Wang, X., & Lee, C. K. C. (2021). *Linguistic attitudes and L2 production: A case of Hong Kong Mandarin*. Paper presented at NWA Asia-Pacific 6, 7-10 June 2021, The University of Hong Kong, Hong Kong.
4. Wang, X., Lin, Y., & Lee, C. K. C. (2021). *Formal instruction and place-based orientation in L2 Mandarin variation*. Paper presented at Sociolinguistic Symposium 23, 7-10 June 2021, The University of Hong Kong, Hong Kong.
5. Fung, R. S. Y., & Lee, C. K. C. (2018). *Voice quality and identity: The case of Hong Kong Cantonese*. Paper presented at the 30th North American Conference on Chinese Linguistics, 9-11 March 2018, The Ohio State University, Columbus OH, USA.
6. Lee, C. K. C., Kang, X., & Mai, Z. (2016). *Processing cantonese classifiers by mandarin speakers: An eye-tracking study*. Paper presented at LSHK Annual Research Forum 2016, 3 December 2016, Linguistic Society of Hong Kong, Hong Kong.

## Teaching experience

General duties:

1. Develop materials for discussion sections
2. Lead two to three discussion sections
3. Grade weekly assignments, mid-term and final exams

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| Spring 2021 | <p><b>Teaching fellow</b><br/>         Department of Linguistics, Boston University</p> <ul style="list-style-type: none"> <li>▶ Course title: LX250 - Introduction to Linguistics (Course director: Prof. Jonathan Barnes)</li> </ul>         | Boston, MA, USA |
| Spring 2020 | <p><b>Teaching fellow</b><br/>         Department of Linguistics, Boston University</p> <ul style="list-style-type: none"> <li>▶ Course title: LX110 - Say What? Accents, Dialects, and Society (Course director: Prof. Neil Myler)</li> </ul> | Boston, MA, USA |

## Work experience

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|----------------------|---|-----------------|
| Spring 2022          | <p><b>Grader</b><br/>         Department of Linguistics, Boston University</p> <ul style="list-style-type: none"> <li>▶ Course title: LX349 - Bilingualism (Course director: Prof. Charles Chang)</li> <li>▶ Graded 750-word essays biweekly, one mid-term and one final exams</li> </ul>   | Boston, MA, USA |
| Fall 2021, Fall 2020 | <p><b>Research fellow</b><br/>         Phonology Lab, Department of Linguistics, Boston University (PI: Prof. Jonathan Barnes)</p> <ul style="list-style-type: none"> <li>▶ Designed a pitch perception experiment</li> <li>▶ Investigated possible prosody transcription systems for a dormant language</li> </ul>   | Boston, MA, USA |
| Jan 2016 - Aug 2019  | <p><b>Research fellow</b><br/>         Department of Chinese and Bilingual Studies, The Hong Kong Polytechnic University</p> <ul style="list-style-type: none"> <li>▶ Project titled 'An explorative study on the linguistic variation of the voice quality and its social significance in Hong Kong Cantonese' (PI: Dr. Roxana Fung)</li> <li>▶ Designed and administered structured tasks (carrier sentences and passages) and semi-structured tasks (map task and structured interview) for investigating segmental, prosodic, and phonational properties of Hong Kong Cantonese</li> <li>▶ Annotated Cantonese and English speech data for speech rhythm, voice quality, and lexical tone analysis</li> <li>▶ Drafted three articles on speech styles of Hong Kong Cantonese speakers</li> <li>▶ Graded test papers for undergraduate level course Analysis of Cantonese at undergraduate and postgraduate level course Introduction to Cantonese Studies</li> <li>▶ Tutored undergraduate students who took Analysis of Cantonese</li> <li>▶ Assisted in supervising capstone projects of two undergraduate students</li> <li>▶ Assisted in task design and data analysis for research projects on voice quality variation among Hong Kong and Guangzhou Cantonese using EGG (PI: Dr. Roxana Fung)</li> <li>▶ Organized guided tours, designed and administered demo eye-tracking experiments and behavioral tasks on HKPU Open Day to CBS Speech and Language Sciences</li> </ul> | Hong Kong       |
| Apr-Jul 2013         | <p><b>Festival Publication Translator</b><br/>         Hong Kong Treble Choirs' Association</p> <ul style="list-style-type: none"> <li>▶ Edited, translated, and proofread choir biographies, program notes, and souvenir book of Hong Kong International Youth and Children Choir Festival 2013</li> </ul>   | Hong Kong       |

## Academic awards and honors

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|------------------|--|
| 2016             | <b>Dean's List 2015-16</b><br>Faculty of Arts, The Chinese University of Hong Kong   |
| 2015             | <b>CBS Prize for Distinguished Undergraduate Students 2014/15</b><br>Department of Chinese and Bilingual Studies, The Hong Kong Polytechnic University |
| 2015, 2014, 2013 | <b>Dean's Certificate of Academic Achievement</b><br>Faculty of Humanities, The Hong Kong Polytechnic University                                       |
| 2014             | <b>WC Chau Memorial Scholarship 2013/14</b><br>WC Chau Memorial Trust Fund   |
| 2014             | <b>Reaching Out Award 2013/14</b><br>Hong Kong Government  |
| 2013             | <b>HSBC Hong Kong Scholarship 2012/13</b><br>The Hongkong Bank Foundation & HSBC   |
| 2013             | <b>Commercial Radio 50th Anniversary Scholarship 2012/13</b><br>Jessie & George Ho Charitable Foundation   |

## Leadership Experience

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|-----------------|--|
| 04/2020-12/2021 | <b>Technology Chair</b><br>The Boston University Conference on Language Development Organizing Committee <ul style="list-style-type: none"> <li>➤ Updated conference website built with WordPress</li> <li>➤ Maintained the online platform for conference</li> <li>➤ Edits conference abstract booklet</li> </ul>                                 |
| 08-2013-11/2016 | <b>Vice-chairman &amp; Conductor</b><br>The Greeners' Sound (Hong Kong) <ul style="list-style-type: none"> <li>➤ Organized 11-day tour to Riga, Latvia in 2014 for the 8th World Choir Games for 26 members</li> <li>➤ Organized concerts each for audience of 500 members</li> <li>➤ Edited, translated and proofread concert booklets</li> </ul> |

## Professional organizations

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| Since 2020 | <b>The Linguistic Society of America</b><br>Student member |
| Since 2016 | <b>The Linguistic Society of Hong Kong</b><br>Life member  |

## Languages

**Cantonese:** Native proficiency

**English:** Professional proficiency

**Mandarin:** Professional proficiency

## Softwares

**Tobii Studio:** designing and administering eye-tracking tasks

**PsychoPy:** designing and administering behavioral and speech perception tasks

**R:** mixed effects regressions (`lme4`, `rbrul`), generalized additive model (`mgcv`), principal component analysis (`psych`), linear discriminant analysis (`MASS`), document processing via `Rmarkdown`.

**Praat:** acoustic analyses and basic scripting; MFC implementation

**VoiceSauce:** acoustic analyses for voice quality

**ELAN:** speech data annotation

**Microsoft Office**

## Other skills

Cantonese and Mandarin transcription with IPA and respective romanization systems

Traditional and simplified Chinese word processing